



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

Full Anthem  
for Four Voices.

# How beautiful upon the mountains.

R. A. SMITH.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, and 24, Poultry; also in New York, at 389, Broadway.]

Isaiah, chap lii, verse 7.

1st TREBLE. How beau-ti-ful up-on the moun-tains, How

2nd TREBLE, OF ALTO. How

TENOR, (5ve lower.)

BASS. How beau-ti-ful up-on the moun-tains,

ACCOMP.

beau-ti-ful up-on the mountains are the feet of him . . that bring-eth good tid-ings.

beau-ti-ful up-on the mountains are the feet of him . . that bring-eth good tid-ings.

are the feet of him . . that bring-eth good tid-ings.

are the feet of him . . that bring-eth good tid-ings.

*p* that pub-lisheth peace, that pub-lish-eth peace, that bringeth good tidings, good tidings of good, that

that pub-lisheth peace, that pub-lish-eth peace, good tidings of good, that

that pub-lisheth peace, that pub-lish-eth peace, that bringeth good tidings, good tidings of good, that

that pub-lisheth peace, that pub-lish-eth peace, good tidings of good, that

HOW BEAUTIFUL UPON THE MOUNTAINS.

pub-lish-eth sal - vation, that saith un-to Zi-on, Thy God reigneth, Thy God reign - eth;

pub-lish-eth sal - vation, that saith un-to Zi-on, Thy God reigneth, Thy God reign - eth;

pub-lish-eth sal - vation, that saith un-to Zi-on, Thy God reigneth, Thy God reign - eth;

pub-lish-eth sal - vation, that saith un-to Zi-on, Thy God reigneth, Thy God reign - eth;

Break forth in - to joy, sing to - gether, sing to - gether, ye waste places of Je - ru - sa - lem, for the

Break forth in - to joy, sing to - gether, sing to - gether, ye waste places of Je - ru - sa - lem, for the

Break forth in - to joy, sing to - gether, sing to - gether, ye waste places of Je - ru - sa - lem, for the

Break forth in - to joy, sing to - gether, sing to - gether, ye waste places of Je - ru - sa - lem, for the

*Unis.*

8ves.

Lord hath com-fort-ed his peo-ple, He hath re - deem-ed Je - ru - sa - lem. Hal-le - lu-jah! Halle -

Lord hath com-fort-ed his peo-ple, He hath re - deem-ed Je - ru - sa - lem. Hal-le - lu-jah! Halle -

Lord hath com-fort-ed his peo-ple, He hath re - deem-ed Je - ru - sa - lem. Hal-le - lu-jah! Halle -

Lord hath com-fort-ed his peo-ple, He hath re - deem-ed Je - ru - sa - lem. Hal-le - lu-jah! Halle -

HOW BEAUTIFUL UPON THE MOUNTAINS.

Full Anthem for Four Voices. The score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: - lu - jah! Praise ye the Lord. Hal - le - lu - jah! Hal - le - lu - jah! Praise ye the Lord.

Full Anthem for Four Voices.

**The Lord loveth.**

V. NOVELLO.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 24, Poultry; also in New York, at 389, Broadway.]

Moderate time. Dolce.

Psalm lxxxvii. 2, 3.

1st TREBLE. The Lord lov-eth, lov - eth the gates of Zi - on, more than all the  
 2nd TREBLE, or ALTO. The Lord lov-eth, lov - eth the gates of Zi - on, more than all the  
 TENOR. (Sve lower.) The Lord lov-eth, lov - eth the gates of Zi - on, more than all the  
 BASS. The Lord lov-eth, lov - eth the gates of Zi - on, more than all the  
 ACCOMP. Moderate time. Dolce.

dwel - ings of Ja - cob, more than all . . . the dwel - ings of Ja - cob.  
 dwel - ings of Ja - cob, more than all . . . the dwel - ings of Ja - cob.  
 dwel - ings of Ja - cob, more than all . . . the dwel - ings of Ja - cob.  
 dwel - ings of Ja - cob, more than all . . . the dwel - ings of Ja - cob.