Holmes

Reduce to 3/4

Fig 51. Falla column
West front
3, front annex, rear
Grand double façade with large
tored features
Plain below, great center face
above with human figure on
beam with head of beast wedding
above. Panels at right to
left with two figures almost
on the round.
Bote often works on front tier
of left rear body,
be a complete as the other, potters set.

Any other primitive art
should be worked up with
the care
as other dressing
basketry, weaving.

The collection should be sent
to the Field Columbian Museum
Jackson Park
Chicago.

For W.H. Holmes out and back.
East door

Twin doors with arch of stone or iron?

God sets on molding with all round cross in lights

Two marquises at ends

Both doorways molding next level
Section of Tiber Temple, East Wall of Gymnasion
Fig. 21. Section of temple of Dijos showing original internal walls, and parts not filled in with our modern restorations.

Fig. 22. Plan of temple of Dijos, with gymnasium wall. (See drawing of hypostyle house page 15.)
Fig. 40. Section of pyramy or palace, Chichen Itza, showing earliest portion c, with superstructures and additions at the right and left.
Fig. 28. Section of upper and lower temples, House of the Magician, Uxmal.

- a. Stairway on east side about 60 feet high
- b. Doorway to upper temple, now broken down; lintels restored
- c. doorway to lower temple. Upper steps of stairway restored. Long vertical dotted lines indicate probable wall face.
Fig. 39. Plan of nurmery or palace, indicating probable stages of growth. The black represents the nucleus, the grey, the first addition, the white the second addition.

Fig. 38. Sketch of southwest corner of nurmery or palace showing breach in enclosing masonry and char of inner wall.
Fig. 88. Section of Temple of Tigers, showing unique entablature profile.

Facade of upper structure and front face of vestibule vault above the middle of the column are restored. The lines should have been uniformly dotted. Facade of lower structure may not have occurred as here indicated, for there is a possibility that other chambers existed to the right of this.

a. Section of Gymnasium wall—dotted area.
b. Hypothetical continuation of stairway.
c. Serpent column and outer chamber or vestibule.
d. Sanctuary, entered by pilastered doorway with three wooden lintels.
e. Lower Temple, with sculptured columns and walls.
FIG. 42. SECTION OF NUNNERY OR PALACE, CHICHEN-ITZA, SHOWING EARLIEST PORTION, e, WITH SUPERSTRUCTURES AND ADDITIONS AT THE RIGHT AND LEFT.
FIG. 4. SECTION OF TEMPLE OF TIGERS SHOWING UNIQUE ENTABLATURE PROFILE.

Facades, front portions of both temples, above the middle of the columns, are...
Sketch: sketch 30 ft

Room: double north and south facades; measured 2.25' x 2.25'

Walls: sharp corners, sharp angles
7 layers, 2.75' thick
pressure relief, all hands

Gymnasium
Jan 19

Lintel level

Wall
About 15' x 15' wide
25-1/2" high
Note: All sculptures before been also.

Arch and painted all over about 30 ft high.
Drawn from E. W."

Standing in yard, a few days ago, at front 2.

Outer wall.
Gymnasium from S.E.
June 1941
Great room with plain walls, uneven surfaces in every way, probably unfinished. Entirely rooms all direct as usual cemented canvas 18 ft wide, 8 ft x 24 ft 4 in. - about 15 ft high.

48 ft across each wall cut stone hourly, set in course solid filling,

Central court has tiled walls connecting projection with slightly sloping wall with rounded corner on each facing big tank. Roof level is incised with central whole height 15 ft on walls.
2nd floor facade

See photos

Sculptured lintels over west door five bays

Ends one door same decoration for pilasters

Door 92 x 32 2nd floor

3 rooms, middle one long entered by 3 doors, end door enters single room. Two doors in medium 7 rooms in corridor. East door leads to rooms rear entered by columns.

Floor plan

Edge of town

Abbey

Length 11.4
6 + 9.2
Fig. 43. Section of round tower or caracol with its terraces and hypothetical profile of summit of par portion of tunnels.

Fig. 44. Plan of round tower in Caracol with its terraces and stairways. Dotted surface upper platform.
Passage through the
nearly level tunnel

Pass

length about 60 ft.
East & West

Opening from a little north of East
Opposite end face broad East
Openings in each wall near equidistant but in two walls are varied a few feet.
a) left 6 ft vertically
b) hang windlass
c) lightly

Relation of windlass to curb of oracle
5-62
Pole touch about 4 ft higher than mind.
Many a channel 2 ft above cut yard
+ 3 ft 4 ft back
Hole 20 wide 18 high

Circle at top of wall each about 28 ft?
Totals channels about 38 ft 46 ft

Spiral woul flow to wind 8 ft further in shelter end of other houses
Plan 38 W 44th

Outer arch 24 ft high
5 ft wide at base
Rooms 20ft high and with hipped and as usual some Ect which is 2ft.

Front door
wall 2ft

For details of carcase and mouldings see photos of front which has no plan also can see upper front which has a fine line containing two sections. face each made 2 1/2 checked areas.

One window smaller than others

all plastered but some key used off

This end is unusual leaving the course unaltered for two feet the arch outline showing.

Possibly a small room behind.
The second story, the portion showing 3 doors in the front face, is the visible portion of the earliest building. It was exposed to near the full height at the N.E. corner where the massive terrace is broken away.
xx fragmental decorum
musel. stones
door to rear

front of superstructure
paved first floor
post mud. wall
back in ruins

about 11 ft

Partly covered
in mud covering
slowly encroaching
afflicted citing
16 ft

16 ft

alight 8 ft 6 in
steps 8 wide
11 high

11 3-3

16 ft

16 ft

platform 13 ft

35 std. rise 11 std. 8 ft
fire mum went there

around 500 yards off

old plane wreck
3 masonry niches, doors, heavy walls
1 cut stone Perival beams
Flue in on side facing castells
Comes out facing a little casty
Castells - not quite once around

4 windows

Column turned 4 times and about 4 ft.

Stone a should be lined
to bulge 5 to 3 inches
Round Tower
Country from which they came

Since those people came and have been with us all those hundred years
Which in this land I seek reputation are growing charged with vegetable acres.

May a moderator.

There may be two ways of seeing the remarkable phenomena of the maya seat (Ⅹ) in my proper. The hypotheses that they are the result of an anthropomorphical struggle to higher places are with much art mistaken. Striving and boldly we new doctrines, denying the suggestion of a peculiar environment. Let forward by unique and extraordinary conditions partly hearing mind in the history of all things nations, with public form to new uses in new ways. 

Struggling to utilize contain in their crude